

ENG 250: Introduction to Folklore and Mythology

Develops a cross-cultural perspective on myths, mythologies and folklore from around the world. Explores different theories of the cultural meanings and functions of myth, past and present. Introduces various ways of interpreting and experiencing myth and folklore as texts with oral origins.

Instructors may choose an anthology with excerpts, complete works, or a combination of both. The assigned readings will cover a range and diversity of mythology and folklore.

Course Student Learning Outcomes

Upon completion of ENG 250 with a "C" or higher, students should be able to:

- Recognize the essentially oral nature of myths and folklore and examine how the context of oral performance shapes the meaning of a story
- Discuss how a diverse range of specific myths function within the cultures that produce them
- Explore a variety of scholarly approaches to mythology and folklore
- Recognize recurring mythological themes and motifs in traditional myths and the arts
- Explore how the collection, transcription and interpretation of myths reflect a process of cultural struggle and historical patterns of domination and
- Write clear, focused, coherent essays about literature for an academic audience, using standard English conventions of grammar and style.

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)